

Course Description**DAA2203 | Advanced Ballet Dance | 2 - 3 credits**

The continued development of various aspects of ballet technique and terminology. Prerequisite: DAA2202 or permission of the department. May be repeated for credit.

Course Competencies:

Competency 1: The student will execute tertiary ballet steps correctly using proper body alignment, turnout, and weight distribution on the feet by:

- Maintaining proper alignment to ensure technical accuracy and aesthetic presentation.
- Achieving proper alignment, stability, and fluidity in executing ballet steps.
- Refining foot strength and control contributes to stability, precision, and the execution of ballet steps.

Learning Outcomes:

- Environmental Responsibility
- Information Literacy

Competency 2: The student will understand the ballet vocabulary, using it correctly when referring to a movement, position, or concept by:

- Reviewing and practicing the correct usage of terms when referring to various movements, positions, and concepts. This objective emphasizes the importance of dedicated and focused study to develop a comprehensive understanding of ballet terminology.
- Emphasizes the student's active involvement in activities such as quizzes, games, or group discussions, which promote learning through application and reinforcement of ballet vocabulary.
- Ensuring they accurately comprehend and use ballet terminology, leading to a deeper understanding of the vocabulary.

Learning Outcomes:

- Environmental Responsibility
- Social Responsibility

Competency 3: The student will respond to verbal requests and prompts, defining movements, positions, or concepts, spelling them correctly, and demonstrating them in action by:

- Analyzing and comprehending the given instructions, ensuring a clear understanding of the required definitions of movements, positions, or concepts, and the ability to actively listen and process information accurately.
- Articulating precise definitions and explanations of ballet movements, positions, or concepts, using appropriate terminology and vocabulary and the ability to effectively communicate their understanding of ballet terminology verbally.
- Executing accurate demonstrations of ballet movements, positions, or concepts, showcasing correct technique and form and the ability to translate verbal instructions into physical action, ensuring their execution aligns with the given definitions and descriptions.

Learning Outcomes:

- Critical thinking

- Information Literacy

Competency 4: The student will understand the correct fit of pointe shoes and the proper way to sew and tie the ribbons by:

- Emphasizes the ability to effectively communicate their knowledge and comprehension of ballet terminology.
- Spelling ballet movements, positions, or concepts correctly, demonstrating a strong grasp of their written representation to detail and precision in conveying ballet vocabulary accurately through proper spelling.
- Demonstrating ballet movements, positions, or concepts in action, showcasing a proficient execution that aligns with the verbal description, definition, and understanding into physical execution, highlighting their technical skills and embodiment of ballet vocabulary.

Learning Outcomes:

- Critical thinking
- Information Literacy

Competency 5: The student will understand the correct way to use the feet and legs for pointe work in releve, eleve, pique, and the pointe versions of steps such as echappe, pas de bourree, soussus, assemble, emboite, chaine, pique arabesque and other poses from pique, pique turns, pirouettes, and small jumps on pointe by:

- Maintaining proper alignment and articulation in the feet and legs during pointe work, ensuring optimal technique and execution.
- Developing and maintaining stability and control in the feet and legs, leading to confident and controlled execution of pointe movements.
- Building strength and endurance in the feet and legs, enabling them to execute pointe movements with ease, grace, and resilience.

Learning Outcomes:

- Aesthetic / Creative Activities
- Critical thinking
- Cultural / Global Perspective
- Environmental Responsibility
- Information Literacy